

Cumulative Bio-Bibliography  
University of California, Santa Cruz  
August 8, 2008

**ELIZABETH M. STEPHENS**  
Professor and Chair  
Art Department

**EMPLOYMENT**

- 2007 Professor, Art Department, University of California, Santa Cruz
- 2001-07 Associate Professor, Art Department, University of California, Santa Cruz
- 1993 Sculpture Technician, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey
- Visiting Lecturer, Drawing Fundamentals, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey
- 1992 Gallery Assistant, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey
- 1991 Teaching Assistant, Seminar in Contemporary Art, Rutgers University, New Brunswick, New Jersey
- Exhibition Coordinator, "Outrageous Desire, the Aesthetics and Politics of Representation," Rutgers University, New Brunswick, New Jersey

**EDUCATION**

- 1992 Master of Fine Arts, Rutgers University, New Brunswick, New Jersey
- 1987 Fifth Year Certificate, School of the Museum of Fine Arts, Boston, Massachusetts
- 1986 Diploma, School of the Museum of Fine Arts, Boston, Massachusetts
- Bachelor of Fine Arts, Tufts University, Medford, Massachusetts

**PROFESSIONAL COMPETENCE AND ACTIVITY**

**Honors, Awards, Grants**

- 2007-08
- 2006-07 UC Institute for Research in the Arts Award, University of California, Santa Cruz
- Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
- Arts Research Institute, University of California, Santa Cruz
- Arts Research Institute, Collaborative Grant for Interventionist Festival, (Dee Hibbert Jones), University of California, Santa Cruz
- Porter Research Fellowship, University of California, Santa Cruz
- 2005-06 Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
- Arts Research Institute, University of California, Santa Cruz
- Arts Research Institute, Collaborative Grant for Visiting Artists Program, (w/.Jennifer Gonzalez), University of California, Santa Cruz

- Semi Finalist, Creative Capital Grant, New York, NY
- 2004-05 Arts Research Institute, University of California, Santa Cruz  
Arts Research Institute, Collaborative Grant for Visiting Artists Program, (w/Jennifer Gonzalez), University of California, Santa Cruz  
Porter Research Fellowship, University of California, Santa Cruz  
Committee on Teaching Mini Grant  
Committee on Research Travel Grant
- 2003-04 Academic Senate COR Special Research Grant, University of California, Santa Cruz  
Arts Division Research Grant, University of California, Santa Cruz  
Porter Research Fellowship, University of California, Santa Cruz
- 2002-03 Digital Arts New Media Grant, University of California, Santa Cruz  
UC Institute for Research in the Arts Award, University of California, Santa Cruz  
Arts Division Research Grant, University of California, Santa Cruz  
Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
- 2001-02 Digital Arts New Media Grant, University of California, Santa Cruz  
Arts Division Research Grant, University of California, Santa Cruz  
Academic Senate COR Faculty Research Grant, University of California, Santa Cruz  
Instructional Improvement Mini Grant, Committee on Teaching, UCSC
- 2000-01 Semi-Finalist Web Lab Grant, New York, NY  
Digital Arts New Media Grant, University of California, Santa Cruz  
Non-Tenured Faculty Development Award, University of California, Santa Cruz  
Arts Division Committee on Research, University of California, Santa Cruz  
Academic Senate Committee on Research, University of California, Santa Cruz  
Classroom Technologies Grant, University of California, Santa Cruz  
Academic Senate Committee on Research, Scholarly Meeting Grant, University of California, Santa Cruz
- 1999 Nominated for the Eureka Fellowship, Fleishhacker Foundation, Bay Area Artists, San Francisco, CA  
Digital Arts and New Media Grant, University of California, Santa Cruz  
Academic Senate COR Faculty Research Grant, University of California, Santa Cruz  
Arts Division Research Grant, University of California, Santa Cruz  
Arts Division Non-Tenured Faculty Development Award, University of California, Santa Cruz
- 1998 Academic Senate COR Faculty Research Grant, University of California, Santa Cruz  
Arts Division Research Grant, University of California, Santa Cruz  
Arts Division Non-Tenured Faculty Development Award, University of California, Santa Cruz  
Grant from the Nexus Foundation/Public Art Commission, Philadelphia, Pennsylvania
- 1997 National First Night Creative Programming Award, First Night USA  
First Night, Santa Cruz, California

- Santa Cruz Cultural Council, Santa Cruz, California  
Academic Senate COR Faculty Research Grant, University of California, Santa Cruz  
Arts Division Research Grant, University of California, Santa Cruz  
Arts Division Research Grant, Pre-Tenure Development Award
- 1996 Kjarvalsstadir, The Reykjavik Municipal Art Museum, two month artist fellowship, Reykjavik, Iceland  
Arts Division Research Grant, Pre-Tenure Development Award (course relief)  
Academic Senate COR Faculty Research Grant, University of California, Santa Cruz  
Arts Division Research Grant, University of California, Santa Cruz
- 1995 Arts Division Research Grant, University of California, Santa Cruz  
Academic Senate COR Faculty Research Grant, University of California, Santa Cruz  
Sculpture Space, Inc., two-month artist fellowship plus stipend, Utica, New York  
Affirmative Action Career Development Award, University of California, Santa Cruz  
Committee on Teaching, Instructional Improvement Grant (w/E.G. Crichton), University of California, Santa Cruz  
Committee on Teaching, Instructional Improvement Grant (w/Margaret Niven), University of California, Santa Cruz
- 1994 Faculty Research Grant, University of California, Santa Cruz  
Academic Senate COR Faculty Research Grant, University of California, Santa Cruz  
Division of the Arts Start-up Funds, University of California, Santa Cruz
- 1993 Experimental Media Fellowship, New Jersey State Council on the Arts, Trenton, New Jersey  
Mid Atlantic/National Endowment for the Arts Regional Fellowship (Sculpture), Mid Atlantic Arts Foundation, Baltimore, Maryland
- 1992 New Forms Regional Grant, funded by the Penn Council on the Arts/Interdisciplinary Arts Program, The National Endowment for the Arts/Interarts Program, The Rockefeller Foundation and The Andy Warhol Foundation for the Visual Arts, Inc., administered by the Painted Bride Art Center, Philadelphia, Pennsylvania  
Alumni/ae Traveling Scholarship, School of the Museum of Fine Arts, Boston, Massachusetts
- 1987 Boit Award, School of the Museum of Fine Arts, Boston, Massachusetts

## **PUBLISHED WRITINGS AND CREATIVE ACTIVITIES**

### **Contributions to Journals**

- 2008 Elizabeth Stephens and Annie Sprinkle, Letter from the Love Art Laboratory, NY Arts, International Edition, Volume 13, No. 5/6, pages 100-101 (May/June)  
[http://www.nyartsmagazine.com/index.php?option=com\\_content&task=view&id=175382&Itemid=747](http://www.nyartsmagazine.com/index.php?option=com_content&task=view&id=175382&Itemid=747)  
Sur Rodney (Sur), Hung Magazine, "Hung Hangs with Beth Stephens' Panties," Celebrating Women in the Arts, Twelve Inch Pussy, Issue Three, Winter/Spring 2008
- 2004 Interview of Annie Sprinkle for Women and Performance: A Journal of Feminist Theory, 20<sup>th</sup> Anniversary Issue, New York University Press

### **Contributions to Books**

- 2008 Live through This; On Creativity and Self Destruction, ed. Sabrina Chapadjiev, Seven Stories Press, New York, pp...
- 1998 "Looking Class Heroes: Dykes on Bikes Cruising Calendar Girls," photo essay included reproductions of 14" x 20" original black and white photographs from the "Titillation Series," for *The Passionate Camera: Photography and Bodies of Desire*, ed. Deborah Bright, Routledge Press, New York, pages 276-287

### Catalogues

- 2006 Red Wedding One, Love Art Laboratory, San Francisco, CA
- 2005 *Innovation and Opportunity*, Bates Museum of Art, Bates College, Lewiston, ME
- 2004 *Handlungsanweisungen; What is Art Good For?* Kunsthalle, Wien, Austria
- 2000 Elizabeth Stephens photos, sculpture, installation; 1994-2000
- Achieving Failure; Gym Culture, 2000, Threadwaxing Space, New York, NY
- Context, Nexus Gallery, Philadelphia, PA
- 1998 ChickTec '97, Art Tec Gallery, San Jose, CA
- 1997 Update 1995, White Columns Gallery, NY, NY
- 1994 NJ State Fellowship Exhibition, Noyes Museum, Oceanville, NJ

### DVD Exhibition Catalogues

- 2004 Body Commodities, Queer Packaging, Works Gallery, San Jose, CA
- 1998 Elbowroom, Tredje Sparet, Stockholm, Sweden

### Reproductions

- 2008 Photo Reproduction, Art Papers, Volume 32, No. 4, Cover Photograph "Green Wedding Four," (July/August)
- Photo Reproductions (2), Intervene!, Interrupt! Rethinking Art as Social Practice, Jennie Klein, Art Papers, Volume 32, No. 4, pg 18, "Green Wedding Four," (July/August)
- Greg Archer, Madame and Eve, Good Times, Volume 34, No.4, Cover and pp 14-20, May 15, 2008  
<http://www.gtweekly.com/good-times/covers/love-the-new-sex>
- Greg Archer, "Critic's Picks, Best Marriage/Art Project/Catalyst for Healing," Good Times, Volume 34, No. 1 April, 24, 2008 pg 70
- Photo Reproductions (2), Elizabeth Stephens and Annie Sprinkle, Letter from the Love Art Laboratory, NY Arts, International Edition, Volume 13, No. 5/6, pages 100-101 (May/June)
- Chuck Anderson, "Pair says everyday is Valentine's Day," San Lorenzo Press Banner, Volume 48, Issue No. 9, February, 8, 2008, Cover and pg 4Thibaut de Ruyter,
- Expositions, Annie Sprinkle and Elizabeth M. Stephens, Le Transpalette, Bourges, France, 25-28 October 2007, February 2008, Issue 342 pp22
- 2007 Joanna Walters, "The Love Art Lab," Diva Magazine, Issue 137, October 2007 pp 25-26
- Allan MacInnis, "Lead with the Belly, Live with the Breasts," Xtra West, No. 370, October 25, 2007 pg 22
- Ottillie Godfrey, "French Kissing from the USA," Time Out London, No. 1935, September 19-25, pg 88
- Carol Keegan, "The British Are Sexy. I Think They're a Bit Kinky Really!" Issue 33, August 23, 2007, pg 23
- Total Theatre Magazine, Volume 19, Issue 03, Autumn 2007, Cover Image
- 2006 San Francisco Chronicle, Friday, June 16, 2006

- Lee Hartgrave, "Love, Sex, Death and Art," *Beyond Chron*, August 18, 2006  
<http://www.beyondchron.org/news/index.php?itemid=3596>
- Richard Dodds, "Up-close and personal, 'Love, Sex, Death and Art' at the New Conservatory Theatre Center", *Bay Area Reporter*, Volume 36, Number 33, August 17, 2006
- Richard Dodds, "Love Potion #9; Annie Sprinkle and Elizabeth Stephens make love, art together," *Bay Area Reporter*, Volume 36, Number 31, August 3, 2006
- "Love, Sex, Death and Art," *The Onion*, Volume 42, Issue 32, August 10, 2006
- Petra M. Springer, "Multimediale Welten," [sic!] *Forum Fur Feministische GangArten* Number 57, June 2006
- Ariwana Talton, "Life Lessons from the Love Art Laboratory, Exhibitionist couple works crowd in U.S. premiere of Exposed," *The Daily Texan*, March 30, 2006
- Theater Pick, *Austin Chronicle*, Volume 2, Number 2, March 31, 2006
- Theater Pick, "Exposed, Experiments in Love, Sex, Death and Art," *Shout Magazine*, Volume 2, Issue 13, March 3-15, 2006
- Tania Hammidi, Annie Sprinkle & Elizabeth Stephens' "Love Art Lab is Oh-So-Romantic!" *DOT NewsMagazine*, February, 2006
- Suzanne Carson, "Hairotica," *On Our Backs*, Volume 20, Issue 3, (Winter 2006)
- 2005 Alan Chadwick, "Live and Let Love," *Metro UK*, November 8, 2005
- Tom Calverley, "Art Lovers," *The Skinny*, Glasgow, Scotland, Issue 2, November, 2
- Suzanne Carson, *Love Art Lab*, *On Our Backs*, Volume 20, Issue 2, (Fall 2005)
- Hunter Holcombe, "Sprinkle it with Love," *Good Times Weekly*, Volume 31, Number 24, (September)
- Clark Buckner, Critic's Choice, "I Do," *San Francisco Bay Guardian*, Volume 27, Number 26 (January)
- 2000 Photo reproduction, Jillian St. Jaques, "Flying Bullets or Flying Circus?" *afterimage: The Journal of Arts and Cultural Criticism*, Volume 27, Number 4, page 15 (January/February)
- Photo reproduction, "Achieving Failure: Gym Culture 2000," exhibition catalog, Threadwaxing space, New York, New York, page 5 (March)
- Photo reproduction, David Hunt, "Pumping Irony: Works It On Out," *Time Out New York*, Issue 238, page 69 (April 13-20)
- Photo reproduction, *Lesbian Art in America: A Contemporary History*, edited by Harmony Hammond, Rizzoli Press, New York, New York (June)
- 1998 Three reproductions of "Partial Recall: Mirror Aphorisms and Flour Statistics," one reproduction of "Autobiography," *Context Exhibition* catalog, Nexus Gallery, Philadelphia, Pennsylvania
- Photo reproduction of "Partial Recall," in "City Focus, Mariam Seidel, Local Heroes," *Art News*, page 92 (November)
- Photo reproduction, Paula Shell, "Dysphoria's: Trouble in Toyland," in "Trouble in Toyland" *The Stockton Record*, page E-1 (March)
- 1997 Photo reproduction, Ann Powers, two black and white original photographs from the "Titillation Series," and one original cibachrome from "Who's Zoomin' Who," in "On

- Dangerous Art," *Metro Santa Cruz*, Volume 4, Number 2, pages 11, 12 and 14 (November)
- Photo reproduction of detail of "No Regrets Imelda," *ChikTek '97 Exhibition Catalog*, San Jose, California (November)
- Photo reproduction detail, Chiori Santiago, "No Regrets Imelda," in "Where Serious Art is Child's Play," *San Jose Mercury News*, page G-13 (December 21)
- 1996 Photo reproduction, Harry Roche, "Critic's Choice: Ed Mock," *San Francisco Bay Guardian*, Volume 31, Number 5, page 104 (October 30-November 5)
- Photo reproduction, Bruno Fazzolari, "Post Proper, at the Luggage Store," *Artweek*, Volume 27, Number 7, page 22 (July)
- Photo reproduction, Harry Roche, "Post Proper," *San Francisco Bay Guardian*, Volume 30, Number 35, page 88 (May 29-June 4)
- Photo reproduction, "Post Proper," *San Francisco Bay Times*, Volume 17, Number 14 (May 2)
- 1995 Photo reproduction, Bill Arning, White Columns Gallery, *Update 1995* catalogue
- 1994 New Jersey State Council on the Arts, Fellowship Exhibition, *Noyes Museum Exhibition* catalog
- Photo reproduction, *The Guide, A Digest of Art Exhibitions in Northern California*, page 16 (December)
- Video stills, *Long Shot*, Volume 13
- Photo reproduction, Deborah Bright, "Sex Wars: Photography on the Front Lines," *Exposure*, Volume 29, Numbers 2/3, page 7 (Winter)
- Photo reproduction, Patricia Cronin, "Representing Lesbian Subjectivities," *Art Papers*, Volume 18, Number 6, page 15 (November/December)
- 1992 Photo reproduction, Q. Sakamaki, "Art With AIDS," *ShINC*, Volume 13, pages 19-20 (September)

#### **Art Reviews and Articles**

- 2008 Tristan Taormino, PornoPunkFeminism, Village Voice Online, July 16<sup>th</sup>, 2008  
<http://villagevoice.com/2008-07-16/people/pornopunkfeminism/>
- Jennie Klein, Intervene!, Interrupt! Rethinking Art as Social Practice, *Art Papers*, Volume 32, No. 4, pg 18, pages 18-21 (July/August)
- Greg Archer, "Madame and Eve," *Good Times*, Volume 34, No.4, Cover and pp 14-20, May 15, 2008  
<http://www.gtweekly.com/good-times/covers/love-the-new-sex>
- John Malkin, "Interrupt! Intervene", Inside "Rethinking Art as Social Practice," *Good Times*, Volume 34, No.4, Cover and pp 14-20, May 15, 2008 pp15-27
- Greg Archer, Best of Santa Cruz County: Critic's Picks, Best Marriage/Art Project/Catalyst for Healing, *Good Times*, Volumexx, No.xxx pages, May 15, 2008  
<http://www.gtweekly.com/special/best-of-santa-cruz-2008/best-of-santa-cruz-county-critics-picks>
- Maureen Davidson, "Human Doings," *Metro Santa Cruz*, Volume 14, No.51, April 16-23, pg43

- Thibaut de Ruyter, Expositions, Annie Sprinkle and Elizabeth M. Stephens, Le Transpalette, Bourges, France, 25-28 October 2007, February 2008, Issue 342, pp22
- Chuck Anderson, "Pair says everyday is Valentine's Day," San Lorenzo Press Banner, Volume 48, Issue No. 9, February, 8, 2008, Cover and pg 4
- 2007 Joanna Walters, "The Love Art Lab," Diva Magazine, Issue 137, October 2007 pp 25-26
- Allan MacInnis, "Lead with the Belly, Live with the Breasts," Xtra West, No. 370, October 25, 2007 pp. 22-23
- Scarlet Advice, "Voice of Experience," Scarlet Magazine, UK, Issue 35, September 2007, pg146
- Ottilie Godfrey, "French Kissing from the USA," Time Out London, No. 1935, September 19-25, pg 88
- Carol Keegan, "The British Are Sexy. I Think They're a Bit Kinky Really!" Issue 33, August 23, 2007, pg 23
- Tristan Taormino, Mouth-to-Mouth Resuscitated, Village Voice Online, September 25, 2007 <http://www.villagevoice.com/people/0739,taormino,77912,24.html>
- Drew Rowsome, "First comes love, then comes marriage; Then comes two sexy lesbians with giant speculums," Xtra; Toronto's Gay and Lesbian Biweekly, No. 590, June 7, 2007 pg 46
- John Beer, "Dotty-Mouthed," Village Voice, Volume 11, Number 19, May 9-15 <http://www.villagevoice.com/theater/0719,various,76562,11.html>
- Charles Isherwood, "Amid Bare Breasts and Love Stories Audience Participation," New York Times, Tuesday, May 1, 2007 <http://theater2.nytimes.com/2007/05/01/theater/reviews/01expo.html>
- Dan Bacalzo, "Exposed," TheaterMania, April 30, 2007 <http://www.theatermania.com/content/news.cfm/story/10644>
- Nancy Ellen Shore, "Exposed: Experiments in Love, Sex, Death and Art, at Collective Unconscious, Back Stage, The Actor's Resource, May 1 2007 [http://www.backstage.com/bsa/news\\_reviews/nyc/review\\_display.jsp?vnu\\_content\\_id=1003579189](http://www.backstage.com/bsa/news_reviews/nyc/review_display.jsp?vnu_content_id=1003579189)
- Robin Reed, "Exposed: Experiments in Love, Sex, Death and Art." nytheatre.com, April 27. 2007 <http://www.nytheatre.com/nytheatre/expo4884.htm>
- Nadia Moharib, "Lesbians in the Spotlight," Calgary Sun, Monday, January 15, 2007
- Stephen Hunt, "Artists bring gaiety to registry," Calgary Herald, Thursday, January 11, 2007
- David King, Married Bliss, "Annie Sprinkle and Elizabeth Stephens," FFWD, Volume 12, Number 3, January 2007
- Kaitly S. C. Hatch, "One Yellow Wedding", Gay Calgary Magazine, Issue 39, January 2007
- 2006 Dunaj Milan Ilic, "Orozje za mnozicno zapeljevnje," DELO Lubljana, Slovenia, November 11, 2006
- "Exposed: Experiments in Love, Sex, Death and Art," Illustreirte Neue Welt, August/September 2006, Vienna, Austria
- FALTER, Vienna Austria
- Interview, Beate Uhse TV, Post Porn Politics Symposium Berlin 2006

- Nathaniel Eaton, "Love, Sex, Death and Art," *San Francisco Weekly*, Volume 25, Number 30, August 23-29, 2006
- Lee Hartgrave, "Love, Sex, Death and Art," *Beyond Chron*, August 18, 2006  
<http://www.beyondchron.org/news/index.php?itemid=3596>
- Linda Ayres-Frederick, "Love, Sex, Death and Art: Sheer Joy!" *Bay Times*, August 17<sup>th</sup>, 2006
- Richard Dodds, "Up-close and personal, 'Love, Sex, Death and Art' at the New Conservatory Theatre Center", *Bay Area Reporter*, Volume 36, Number 33, August 17, 2006
- Richard Dodds, "Love Potion #9; Annie Sprinkle and Elizabeth Stephens make love, art together," *Bay Area Reporter*, Volume 36, Number 31, August 3, 2006
- Petra M. Springer, "Multimediale Welten," [sic!] *Forum Fur Feministische GangArten* Number 57, June 2006
- Ariwana Talton, "Life Lessons from the Love Art Laboratory, Exhibitionist couple works crowd in U.S. premiere of Exposed," *The Daily Texan*, March 30, 2006
- Theater Pick, "Exposed, Experiments in Love, Sex, Death and Art," *Shout Magazine*, Volume 2, Issue 13, March 3-15, 2006
- Tania Hammidi, Annie Sprinkle & Elizabeth Stephens' "Love Art Lab is Oh-So-Romantic!" *DOT NewsMagazine*, February, 2006
- Suzanne Carson, "Hairitica," *On Our Backs*, Volume 20, Issue 3, (Winter 2006)
- 2005 Alan Chadwick, "Live and Let Love," *Metro UK*, November 8, 2005
- Suzanne Carson, "Love Art Lab," *On Our Backs*, Volume 20, Issue 2, (Fall 2005)
- Hunter Holcombe, "Sprinkle it with Love," *Good Times Weekly*, Volume 31, Number 24, (September)
- Ron Athey, Critic's Choice, "An Intimate Evening of Life and Love as Art," *Los Angeles Weekly*, Volume 27, Number 30 (June)
- Clark Buckner, Critic's Choice "I Do," *San Francisco Bay Guardian*, Volume 27, Number 26 (January)
- 2000 Jillian St. Jaques, "Flying Bullets or Flying Circus?," "Examinations by Elizabeth Stephens at University of Rochester," *afterimage: The Journal of Arts and Cultural Criticism*, Volume 27, Number 4 (January/February 2000)
- 1998 Mariam Seidel, "City Focus, Local Heroes" *Art News* (November)
- Lars Ericsson, "Humor och mild eller vass ironi," *Dagens Nyheter*, Sweden (July)
- Marten Castenfors, "Underjordisk granszon," *Svenska Dagbladet*, Sweden (August)
- Veronica Almstrom, "Tar for sig," *Nojesguiden*, Sweden (August)
- Ulrika Stahre, "Bilder fran, sinnliga rum," *Kultur Goteborgs Posten*, Sweden (July)
- Susanna Hellberg, "I tredge sparets bergum," *Dagens Nyheter*, Sweden (July)
- Orjan Abrahamsson, gayknost uppror kanslor," *Festival Europride*, Sweden (July)
- Rikard Rehnbergh, "Konst som utmanar," *Vastebottens Kuriren*, Sweden (July)
- Paula Shell, "Trouble in Toyland," *The Stockton Record* (March 12)
- 1997 Steven Jenkins, review of "I Can't Put My Finger on It at the Luggage Store," *San Francisco Bay Guardian*, Volume 27, Number 26 (June)
- Ann Elliot Sherman, review of "Return to Gender," *Metro Silicon Valley*, Volume 13, Number 39 (December)

- 1995 Karin Wanless, "Rocking to the Rhythm of Women's Voices," review of "Rocking Red Rocking," *City on a Hill* Press, page 18 (June 1)
- 1994 Cheryl Clarke, "'Out' Outside the Classroom: The Co-Curricular Challenge," *Radical Teacher* (winter)
- Robert Atkins, "Queer for You," *Village Voice* (June 28)
- Kim Levin, "Art in Brief," *Village Voice* (March 1)
- 1992 Christine Temin, "Perspectives," *The Boston Globe* (June 3)
- Web Sites**
- 2004/07 <http://loveartlab.org>  
<http://elizabethstephens.org>
- 2003 <http://wishyouwerehere.ucsc.edu>
- Video Director**
- 2006 *Exposed; Experiments in Love, Sex, Death and Art*  
*Orange Wedding Two*  
*Red Wedding One*
- 2005 *Kiss*
- 2004 *Lüba; The Mother Teresa of Art*
- 1992 *Do You Mind?*
- 1989 *Interviews with Oaxacan Women*  
*Women Eating*
- Screenings**
- 2006 *Lüba*, Mutton Busting Festival, Calgary, Canada  
*Kiss*, AntiMuseum de Arte Contemporaneo, Madrid, Spain
- 2005 *Kiss*, Center for Contemporary Art, Glasgow Scotland  
*Lüba*, Bernal Heights Film Festival, San Francisco, CA  
*Lüba*, The Inquiring Mind, Saugerties, NY  
*Lüba*, UCSC Woman's Center, Santa Cruz, CA
- 2004 *Lüba*, Art Life Institute, Kingston, NY
- Creative Director**
- 2004 Annie Sprinkle's *Amazing World of Orgasm*, an experimental documentary film
- Solo and Collaborative Exhibitions and Performances**
- 2008 *Erotic Tour of Pedesrgata Street*, Tou Works, Stavanger, Norway (June)  
*Free Sidewalk Sex Clinic*, Tou Works, Stavanger, Norway (June)  
*Green Wedding Four*, Interrupt! Intervene! Rethinking Art as Social Practice, UC Santa Cruz, Shakespeare Grove, Santa Cruz, CA (May)  
*The Bridal Party*, Institute of Contemporary Art, San Jose California (April)
- 2007 *Yellow Wedding Three*, High Performance Rodeo, One Yellow Rabbit Theater, Calgary, Canada In Collaboration with Annie Sprinkle (January)  
*Exposed; Experiments in Love, Sex, Death and Art*, ARGE KULTUR, Salzburg, Austria In Collaboration with Annie Sprinkle (March)  
*Exposed; Experiments in Love, Sex, Death and Art*, Collective Unconscious Theatre, New York, New York (April)  
*Exposed; Experiments in Love, Sex, Death and Art*, Buddies in Bad Times Theatre, Toronto, Canada (June)  
*Exposed; Experiments in Love, Sex, Death and Art*, International Workshop Festival, Chelsea Theater, London, England(September)  
*Extreme Kissing, The Pleasures, Politics and Art of the Kiss*, Chelsea Theater, London, England, (September)

- Love Art Lab Performances*, 21C Museum Foundation, Louisville, KY (Sept)  
*Love Art Lab*, Femina Potens Gallery, San Francisco, CA (w/A.Sprinkle) (November)
- 2006 *Love Art Lab*, Femina Potens Gallery, San Francisco, CA (w/A.Sprinkle) (November)  
*Exposed: Experiments in Love, Sex, Death and Art*, Cosmos Theater, Vienna, Austria (w/A.Sprinkle) (October)  
*Orange Wedding Two*, Center for Sex and Culture, San Francisco, CA In Collaboration with Annie Sprinkle (June)  
*Exposed: Experiments in Love, Sex, Death and Art*, Counterpulse Theater, San Francisco, CA (w/A.Sprinkle) (June)  
*Exposed: Experiments in Love, Sex, Death and Art*, Vortex Theater, Austin, TX (w/A.Sprinkle) (March)
- 2005 *Post Porn Love and Cuddle*, Center for Contemporary Art, Glasgay festival, Glasgow, Scotland In Collaboration with Annie Sprinkle (November)  
*Post Porn Love*, Museum of Sex, New York, New York (w/A.Sprinkle) (June)  
*I Do*, Recent Work by Elizabeth Stephens, Femina Potens, San Francisco, CA (January)
- 2004 *Red Wedding One*, Collective Unconscious Theatre, New York, New York (w/A.Sprinkle) (December)
- Designed and Produced the sets for *the People's Opera, Hell*, St. Mark's Church, New York, New York; Armand Hammer Museum, LA, CA, Yerba Buena Center, San Francisco, CA, Centro Cultural, Tijuana, Mexico (September-November)
- What is Art Good For?* Kunsthalle Wien, Vienna, Austria (public art collaboration w/A. Sprinkle) Vienna, Austria (March)
- 2003 *Maybe Baby*, El Rio, San Francisco, CA (Performance in collaboration with Tina Takemoto and Annie Sprinkle) (November)
- The Lusty Dusters*, Ashby Bart Station, Berkeley, CA (Site Specific Performance piece in collaboration with Tina Takemoto) (September)
- Wish You Were Here*, Website, dual video projection, photo quilt, six iris prints and two video books, Faculty Art Gallery, University of California, Santa Cruz (January-February)
- 2000-03 *Wish You Were Here*, Web-based Performance Piece. Continental United States Interstate Highway System and World Wide Web
- 1999 *Examinations*, Hartnett Gallery, University of Rochester, Rochester, New York (November)
- 1998 *Partial Recall*, site-specific installation in collaboration with E.G. Crichton, Visual Fringe Festival, Philadelphia, Pennsylvania (September)
- Auto-Biography*, multi-media car installation and performance in collaboration with E.G. Crichton, Visual Fringe Festival, Philadelphia, Pennsylvania (September)
- Dysphorias*, site specific installation in collaboration with E. G. Crichton and Mary Tsiongas, University of the Pacific, Stockton, California (March)
- Lick My Lips, Innovative Solutions LLC*, interactive web page in collaboration with E. G. Crichton, Queer Arts Resource (June)
- 1997 *Before/After*, site specific installation in collaboration with E.G. Crichton, Lancaster University, Lancaster, England (July)
- Toast*, performance art piece, Cerro Cosa College, Ridgecrest, California (April)

*Electro-Mechanical Ballet*, Faculty Art Gallery, University of California, Santa Cruz (January)

*1-800-Tell-All*, in collaboration with E.G. Crichton and Scott Brookie, site-specific video/computer installation for First Night, Santa Cruz, California (January)

1996 *The Dedication Project: A Tribute to Ed Mock*, site-specific video installation in association with the San Christa Hotel, 1000 Market Street, San Francisco, California (March)

*Post Proper*, The Luggage Store Gallery, San Francisco, California (May)

1995 *Rocking Red Rocking*, in collaboration with E. G. Crichton, site-specific public installation, Women's Center, University of California, Santa Cruz (May)

1992 *Lessons in Photography: Who's Zoomin' Who?* Rutgers University, New Brunswick, New Jersey (April)

### **Group Exhibitions**

2008 *This Show Needs You*, Institute of Contemporary Art, San Jose California, (March)

*The Dirty Show*, Warehouse Theater, Detroit Michigan (February)

2007 Visual Aid's Big Deal, Annual art Sale and Fundraiser, SOMArts, San Francisco, CA (November)

*Once Upon A Time in the Midwest*, University of Cincinnati—College of Design, Architecture, Art and Planning Gallery (September)

*Into Me Out of Me*, Museum of Contemporary Art, Macro al Mattatoio, Rome, Italy (April)

2006 *Femmeuses*, Parc Saint Leger, Pougues-les-Eaux, France (October)

*Into Me Out of Me*, Kunst Werke Berlin Institute for Contemporary Art, Berlin, Germany (October)

*Into Me Out of Me*, PS 1/Museum of Modern Art, Long Island City, NY, NY (June)

*Hope and Healing in a Time of War*, SOMArts, San Francisco, CA (June)

*Free Sidewalk Sex Clinic*, American University, Washington D.C. (April)

*Free Sidewalk Sex Clinic*, Amherst College, Amherst, MA (April)

*Performance: Alive Art, An Evening of Performance and Discussion*, School of Visual Art, New York, New York. (March)

*Love Party*, Ojo Atomico-Antimuseo de Arte Contemporaneo, Madrid, Spain (Feb)

2005 *Digital Love*, Digital Art Festival, Center for Contemporary Art, Moscow, Russia (Nov)

*Wear Me Out*, ONE, National Gay and Lesbian Archives, Los Angeles, CA (Nov)

*Post Porn Love*, Femina Potens, San Francisco, CA (Sept)

*Cuddle*, Epicenter Gallery, San Francisco, CA (July)

*Free Sidewalk Sex Clinic*, Valencia Street, San Francisco, CA (June)

*Love Art*, Highways Performance Space, Santa Monica, CA (June)

*Innovation and Opportunity*, Bates Museum of Art, Bates College, Lewiston, ME (June)

*Free Sidewalk Sex Clinic*, Museum of Sex, New York, NY (June)

*Kiss* in exhibition Private vs. Public, Artists' Television Access, San Francisco, CA (May)

- San Francisco Sex Worker Festival*, Center for Sex and Culture, San Francisco, CA (May)
- Art Sale 9*, The Lab, San Francisco, CA (March)
- 2004 *Bananas, Beans and Yams: Performance Art Relics, Residue and Ephemera*, Art Metropole, Toronto, Ontario, Canada (September)
- Subjected*, Safe-T-Gallery, Brooklyn, NY (September)
- Everything and the Kitchen Sink*, 310 Gallery, San Francisco, CA (August)
- Body Commodities*, Queer Packaging, Works Gallery, San Jose, CA (June)
- Blue*, Works Gallery, San Jose CA (May)
- ‘Flim, Flam, Flux,’ California College of Art, San Francisco, CA (March)
- 8<sup>th</sup> Annual Auction*, The Lab, San Francisco, CA (March)
- The New Hybrid*, Long Island University, Brooklyn NY (January)
- 2003 *Flea Market Show*, Ashby Bart Station, Berkeley, CA (October)
- Works Annual Silent Auction*, Works Gallery, San Jose, CA (November)
- The Big Tree Project*, Bedford Gallery, Walnut Creek, CA (July)
- Gender, Tools, Technologies*, University of Pacific, Reynolds Gallery, Stockton, CA (September)
- Bagged*, Center of Attention, Aloft, San Francisco, CA (September)
- Reactions*, Exit Art, New York, New York (November)
- 2001 *Faculty Works 2001*,” Sesnon Art Gallery, UCSC, Santa Cruz, CA
- 2000 *Achieving Failure: Gym Culture 2000*, Threadwaxing Space, New York, New York (March)
- Achieving Failure: Gym Culture 2000*, Cleveland Center for Contemporary Art, Cleveland, Ohio (June)
- Future of the Body*, Richmond Art Center, Richmond, California (June)
- 1999 *30/30 Vision*, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey (October)
- Art Auction '99*, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey (September)
- Unzipped*, The Luggage Store Gallery, San Francisco, California (February)
- Faculty Works: UCSC Art Faculty*, Mary Porter Sesnon Art Gallery, Santa Cruz, California (January)
- 1998 *Elbowroom*, Tredje Sparet, Stockholm, Sweden (July)
- Context*, Nexus Gallery, Philadelphia, Pennsylvania (September)
- Out Inside*, curated by Pamela Bailey, Mary Porter Sesnon Gallery, University of California, Santa Cruz (January)
- 1997 *shrink*, Southern Exposure Gallery, San Francisco, California (November)
- Chik Tek*, Art Tec Gallery, San Jose, California (November)
- Figure*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois (October)

- I Can't Put My Finger on It*, The Luggage Store Gallery, San Francisco, California (June)
- 1996 *Urban Cowgirls*, Artists Television Access, San Francisco, California (June)  
*A Benefit for Margo St. James*, Build Gallery, San Francisco, California (June)  
*UCSC Ladder Faculty Exhibition*, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz (September)  
*New Jersey State Council on the Arts Fellowship Exhibition*, Noyes Museum, Oceanville, New Jersey (January)
- 1995 *Works in Progress*, Sculpture Space, Inc., Utica, New York (July)
- 1994 *Art Board Faculty Exhibition*, Mary Porter Sesnon Art Gallery, Porter College, University of California, Santa Cruz (September)  
*Stonewall*, White Columns Gallery, New York, New York (June)  
*Making Evidence*, The Police Building Gallery, New York, New York (January)
- 1993 *Fulton-Empire Ferry, Outdoor Sculpture Exhibit*, Brooklyn, New York (June)  
*Frameline International Lesbian and Gay Film Festival*, Castro Theater, San Francisco, California (June)  
*Philadelphia Festival of World Cinema*, International House, Philadelphia, Pennsylvania (May)
- 1992 *The Art Mall: Safe Sex Latex Express*, The New Museum of Contemporary Art, New York, New York (May)  
*Alumnae Traveling Scholarship Exhibition*, The Museum of Fine Arts, Boston, Massachusetts (May)  
*Masters of Fine Arts Exhibition 1992*, The Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey (May)  
*Do You Mind?* Ward-Nasse Gallery, New York, New York (April)  
*Lookout!" Gay and Lesbian Video Festival*, Downtown Community Television Center, New York, New York (April)  
*The Body Political*, Test Site Gallery, Brooklyn, New York (April)  
*Shave*, performance, Amos Eno Gallery, New York, New York (April)  
*SCAN: Science, Consequence and Nons<sup>ci</sup>ens<sup>ce</sup>*, Rutgers University, New Brunswick, New Jersey (January)
- 1991 *Group Show*, Minor Injury Gallery, Brooklyn, New York (March)  
*Outrageous Desire, The Aesthetics and Politics of Representation*, Rutgers University, New Brunswick, New Jersey (October)  
*Rutgers/Montclair State Sculpture Exhibition*, Montclair State College, Montclair, New Jersey (September)  
*Narrative Strategies*, Rutgers University, New Brunswick, New Jersey (February)

- 1990      *Video Interviews of Oaxacan Women*, International Women's Day, National Cable Access Television (March)  
  
            *Women Eating*, video, Somerville Community Access Television, Somerville, Massachusetts (May)
- 1989      *Within the South End*, Boston Center for the Arts, Boston, Massachusetts (September)  
  
            *Exhibit A*, Massachusetts College of Art, Boston, Massachusetts (April)  
  
            *Beyond Shelter*, a benefit for the Long Island Shelter for the Homeless, World Trade Center, Boston, Massachusetts (March)  
  
            *Flag*, performance, Massachusetts College of Art, Boston, Massachusetts (March)  
  
            *Fish Anger*, performance, Mobius, Boston, Massachusetts (February)
- 1988      *Berkshire Art Association Exhibition of Painting and Sculpture*, The Berkshire Museum, Pittsfield, Massachusetts (September)  
  
            *Fifth Year Show*, School of the Museum of Fine Arts, Boston, Massachusetts (May)

## UNIVERSITY SERVICE

### UNIVERSITY SENATE COMMITTEES

- |           |   |
|-----------|---|
| 2006/2008 | Committee on Faculty Welfare                  |
| 2004-06   | Committee on Teaching                         |
| 1999-04   | Committee on Computing and Telecommunications |

### DEPARTMENT SERVICE

- |      |                  |
|------|------------------|
| 2006 | Department Chair |
|------|------------------|

### Department Committees

- |         |  |
|---------|--|
| 2006-07 | Curriculum Committee<br>Masters of Fine Arts Committee   |
| 2005-06 | Curriculum Committee<br>Visiting Artist Committee<br>Digital Art New Media   |
| 2004-05 | Curriculum Committee<br>Search Committee for Lecturer Pool in Inter-media and Sculpture<br>Chair of Faculty Research, Scholarship and Creative Direction Committee |
| 2003-04 | Chair Sculpture Search (successfully hired two positions)<br>Curriculum Committee  |
| 2002-03 | Curriculum Committee<br>Portfolio Review Committee   |
| 2001-02 | Curriculum Committee<br>Portfolio Review Committee<br>Banana Slug Fair Representative<br>Coordinator Irwin Exhibition  |
| 2000-01 | Search Committee for Photography Position<br>Portfolio Review Committee<br>Search Committee for Sculpture SRA  |
| 2000-03 | Search Committee for Lecturer Pool in Inter-media and Sculpture  |

- 1999-00 Search Committee for Printmaking Position
- 1998-00 Operations Committee
- 1998-99 Search Committee for Lecturer Pool in Sculpture and Inter-media
- 1997-98 Studio Access Committee  
Chair, Reorganization of the Operations Committee (OPCOM)
- 1995-96 Curriculum Committee  
Visiting Artist Committee  
New Studio Space Committee  
Search Committee for Sculpture Position  
Visual Culture Graduate Program Coordinating Committee
- Other**
- 2007 Presented the Films of Diane Bonder for the San Francisco Cinematheque, Yerba Buena Center for the Arts, San Francisco, CA (June)  
Master of Ceremonies, Digital Arts New Media MFA Exhibition, Digital Media Factory, Santa Cruz, CA (June)
- 2006 Organizer of Faculty Retreat, The Presentation Center, Los Gatos, CA (September)  
Student advisor, Joint projects with Art Department and Women's Studies Department  
Coordinated and Curated Artist Geoffrey Hendricks' Visiting Artist Lecture and Exhibition (February)
- 2005 Coordinated Visiting Artists Sheila Pepe, William Pope L., Deborah Bright, Daniel Martinez and Linda Montano (January, February May and October)
- 2004 Sponsored Jessica Dunn winner of Dean's and Chancellor's Awards  
Visiting Artist lecture in Community Studies course, Queer Arts and Activism (April)  
Coordinated Visiting Artist Julia Christensen (November)
- 2003 Coordinated Visiting Artists Angela Ellsworth, Isabel Reichart (April, May)
- 2002 Visiting Artist lecture in 3-D Foundation (May)  
Coordinator for visiting artist lecture by Elizabeth Cohen (April)
- 2001 Organized and hosted university-wide retirement party for Doyle Foreman, UCSC Women's Center, Santa Cruz, CA (September)  
Coordinator for visiting art lecture by Diane Bonder (May)  
Visiting Artist lecture in 3-D Foundation (April)  
Panel Discussion, Artists Using Technology, Mary Porter Sesnon Gallery (January)
- 2000 Co-Coordinator with EG Crichton for visiting artist lecture by Pelle Lowe (November)
- 1999 Coordinator, visiting artist lecture by Maria Friberg, John Oivind Eggesbo and Bradley Quinn (April)  
Co-coordinator, with E.G. Crichton, visiting artist lecture Terri Friedman (May)  
Artist Lecture, Mary Porter Sesnon Gallery, Santa Cruz, California (January)
- 1994-98 Student advisor, joint projects with Art Department and Women's Studies Department  
Co-developer, with E. G. Crichton, new Inter-media curriculum and classes
- 1998 Coordinator, visiting artists Andrea Parkins and Alan Sondheim (May)  
Art Department Representative for Banana Slug Fair (April)

- Participant, Art Department Retreat, Kennolyn Conference Center, Soquel, California (October)
- 1997 Classroom lecture with Susie Bright, in Nancy Stoller's "The Production of Gay Culture" (April)
- 1994-present Founder and co-director, with E. G. Crichton, quarterly student performance events, Baskin Visual Arts Open Studios
- 1996 Co-coordinator, with Kelly Dennis, visiting artist lectures by Simon Leung and Lutz Bacher
- Coordinator, visiting artist lecture by Elizabeth Cohen
- 1994-95 Co-curator, with E. G. Crichton, student art show: "The Irwin Show," for Irwin scholarship winners (May)
- 1995 Coordinator, visiting artist lecture and Sesnon Micro Gallery Exhibition by Deborah Bright
- Visiting Speaker, "Who's Zoomin' Who? Navigating Between Pop and Porn," Cultural Studies Department, University of California, Santa Cruz (February)

#### **COLLEGE SERVICE**

- 2003 Artist Lecture, *Wishyouwerehere*, Mary Porter Sesnon Gallery, Santa Cruz, California (February)
- 2001-02 Porter College Executive Committee
- Sesnon Gallery Academic Exhibition Advising Committee
- Artist Panel, Artists Using Technology, Mary Porter Sesnon Gallery, University of California, Santa Cruz, California (January)

#### **OTHER**

- 2006 Guest Speaker, "Ways of Knowing," Porter College class taught by Jude Todd, University of California, Santa Cruz (February)
- 2005 Guest Speaker, "The Nude in the Western Tradition", taught by Donna Hunter, UCSC, Santa Cruz, California, (November)
- 2004 Guest Speaker, "Ways of Knowing," Porter College class taught by Jude Todd, University of California, Santa Cruz (February)
- 2002 Guest Speaker, "Ways of Knowing," Porter College class taught by Jude Todd, University of California, Santa Cruz (January)

#### **DIVISION SERVICE**

- 2004-05 Digital Arts New Media Curriculum Committee
- 2001-03 Digital Arts/New Media Committee
- 1997-00 Arts Division Committee on Research
- 1997 "Queer Studies Forum," Humanities Research Institute, University of California, Irvine (October)

#### **Other**

- 2002 Presented project, "Wishyouwerehere," in progress at Digital Arts New Media Colloquium, University of California, Santa Cruz (May)

#### **OTHER UNIVERSITY SERVICE**

- 2008 Participant in Leadership Seminar UCSC (January-June)

- 2007 Participant, UCOP Women's Forum on Faculty Career Advancement at UCSC (Nov)
- 2006 Participant, UC Institute for Research in the Arts, State of the Arts Conference, UC Santa Barbara, Santa Barbara, CA (May)
- American Council on Education Conference, Where There's a Woman There's a Way: The Path to Leadership in Higher Education, San Francisco, CA (March)
- 2001 Co-Coordinator with Women's Studies and the Center for Cultural Studies for visiting art critic and poet Eileen Myles (April)
- 1999 Speaker for the Rainbow Graduation, UCSC Woman's Center (June)
- Co-coordinator, with Nobuho Nagasawa, visiting artist lecture by Vito Acconci (May)
- Panelist, "Redefining Women's Work," The Woman's Center, University of California, Santa Cruz (April)
- 1997-98 Academic Standing Committee
- 1994-98 Member, Center for Cultural Studies Research Cluster on Queer Theory, University of California, Santa Cruz
- 1998 Coordinator, visiting artist lecture by Annie Sprinkle (May)
- 1998-05 Participant in Feminist Research Retreat

## **OUTSIDE PROFESSIONAL ACTIVITIES**

### **Public Lecture or Forum Participation**

- 2008 PostPornoPunkFeminism: Queer Micro-Politics and Subaltern Pornographies, Arteleku, San Sebastian, Spain (July)
- Pinched, Visiting Artist Lecture, Theater Paradiso, Amsterdam, Holland (June)
- Visiting Artist Lecture, Tou Scene, Stavanger, Norway (June)
- Life as Art, Art as Life, Interrupt, Intervene! Rethinking Art as Social Practice, UC Santa Cruz, Santa Cruz, CA (May)
- Commonwealth Club, The Personal is Political, San Francisco, CA (March)
- Inside Santa Cruz with Joyce Anderson, Santa Cruz Community TV, Santa Cruz CA (March)
- 2007 Radio Interview with Paddy Jane Gallagher, Breaking Culture 105.5 FM, Toronto Culture (June)
- Radio Interview, Sexplorations Show, CKLN 88.1FM Ryerson University, Toronto, CA (June)
- Radio Talk Show Guest on the Maggie Cassella Show, Proud FM 103.9, Toronto, Canada (June)
- Radio Interview with Shaun Proulx, Proud FM 103.9, Toronto, Canada (June)
- Radio Interview with Bryen Dunn, Sex City, CUIT FM, University of Toronto 89.5 (June)
- Radio Talk Show Guest Judith Reagon Show, SIRIUS Radio (April)
- Radio Interview on Karen Salmansohn's show, "How to be Happy Dammit." Sirius Radio (April)
- Flux Off in collaboration with Jennifer Parker and Tina Takemoto, CCA History of

- Performance Art Class, San Francisco, CA (April)
- Visiting Artist Lecture, Performance: Globalization, and Transnational Migration, I chat lecture with Shanna Lorenz at California Institute of the Arts, Valencia, CA (April)
- Visiting Artist Lecture California College of the Arts, History of Performance Art Class (March)
- Visiting Artist Lecture Cal State Long Beach (March)
- Co-chair and panelist, Love/Sick; Collaboration and Illness, College Art Association, New York, NY (February)
- Visiting Artist iEar Lecture Series, Rensselaer Polytechnic Institute, Troy, New York (February/April)
- Live Radio Interview, Urban Sex CJSW, Calgary, Canada
- Radio Interview, Yeah, What She Said! CJSW, Calgary, Canada
- 2006 Visiting Artist, Social Practices, UC Berkeley, Berkeley, CA (Nov)
- Mel Merio, Love Art Laboratory Interview PulsTv, "metro," Vienna Austria (October)
- Live Radio Interview, Love Art Laboratory, FM 4, Austrian Radio, The Breakfast Show, Vienna, Austria (October)
- Radio Interview, Exposed, FM 4 Austrian Radio, "Homebase Show," Vienna, Austria (October)
- Love Art Laboratory, Post Porn Politics, Volksbuhne Theater, Berlin, Germany (Oct)
- Visiting Artist Lecture, University of Illinois, Chicago, Illinois, (Oct)
- Radar Reading Series, Hosted by Michelle Tea, San Francisco Public Library, San Francisco, CA (August)
- Feast of Fools, "Double Date," Podcast, [www.feastoffools.net](http://www.feastoffools.net) (June)
- Visiting Artist Lecture, American University, Washington D.C. (April)
- Visiting Artist Lecture Amherst College, Amherst, MA (April)
- Love as Art, The Onion Unitarian Universalist Church, Van Nuys, CA (April)
- Visiting Artist Lecture, University of Texas, Austin, Texas (March)
- Visiting Artist, Lecture and Student Critiques, Scripps College, Claremont, CA (March)
- Live Radio Interview, Academic-Porn Star Panty Collection. Spin 1038, Dublin, Ireland (February)
- Live Radio Interview, Academic-Porn Star Panty Collection, 5fm, Johannesburg, South Africa (February)
- Live Radio Interview, Academic-Porn Star Panty Collection, 98 Rock, Baltimore, MD (February)
- Live Radio Interview, Academic-Porn Star Panty Collection, WMAY Springfield, IL (February)
- 2005 Live Radio Talk Show, "Post Porn Love" w/Annie Sprinkle, on Night Calls, Playboy Radio, Los Angeles, CA (June)
- Queering Femininity Conference, Featured Speaker w/ A. Sprinkle, "Post Porn Love," Washington State Convention Center, Seattle, WA (May)
- Visiting Artist in Tammy Rae Carlin's class "What's Love Got to Do With It?" CCA San Francisco, CA (February)

- An Evening of Life as Art, UCSC Women's Center, Santa Cruz, CA (February)
- 2004 Rio Cena Contemporanea, Rio de Janeiro, Brazil, "Seven Years of Love and Art," w/Annie Sprinkle (October)
- Television Interview "Seven Years of Love and Art," w/A. Sprinkle, Canal Jimmy-Sky, Program "Good as You," Rome, Italy (July)
- Exhibition, Panelist discussing Gen Arts' "NewFangle New Media," "Herbst International Exhibition Hall, Presidio, San Francisco, CA (June)
- Queer Photographers Salon, San Francisco Library, San Francisco, CA (June)
- Artist's Lecture, "Post Porn Love," w/ A. Sprinkle, Camera Works, San Francisco, CA (June)
- Artist's Lecture, "Seven Years of Love and Art," w/A. Sprinkle, Hollins University, Hollins, Virginia (April)
- Radio interview, "Valentines Projects" an interview with Annie Sprinkle for BloomingOut. WFHB Community Radio. Bloomington, Indiana (February)
- 2003 Artist's Lecture, "Post Porn Love," w/Annie Sprinkle California College of Arts, Oakland, CA (November)
- Visiting Artist's Lecture, "Wish You Were Here," San Francisco Art Institute, San Francisco, CA (September)
- Bob Berkowitz Show, "Naked New York, MetroTV," New York, New York (August)
- Visiting Artist Lecture, "Wishyouwerehere," Visual Arts Department, Metropolitan Arts Institute, Phoenix, AZ (January)
- 2002 Artist Lecture, "Wishyouwerehere," in Art on the Internet in Electronic Imaging and Production for Multimedia, Media Studies Department, Mills College, Oakland, California (November)
- Visiting Artist Lecture, "Wishyouwerehere," Integrated Electronic Arts Department, Renssealaer Polytechnic Institute, Troy, New York (November)
- Visiting Artist Lecture, "Wishyouwerehere," Art and Art History Department and OutFront, Bates College, Lewiston, Maine (October)
- Visiting Artist Lecture, "Wishyouwerehere," in the History of Photography, Art History Department, University of Connecticut, Storrs, Connecticut (October)
- Visiting Artist Lecture, "Wishyouwerehere," Digital Arts Graduate Thesis Seminar, Maryland Institute College Art, Baltimore, Maryland (October)
- Radio Interview, "Wishyouwerehere," FM 104.7 Canberra, Australia (August)
- Radio Interview, "Wishyouwerehere," 97.7 FM, San Jose, California (August)
- Visiting Artist Lecture, "Wishyouwerehere," Art Department, Sierra Nevada College, Incline Village, Nevada (March)
- 2001 Visiting Artist Lecture, Constructing the Technological "Other," Mills College, Oakland, California (November)
- 2000 Contributor to "Smile" for the Third Annual San Francisco's Summit for Women, San Francisco, California (March)

- 1999 Artist Lecture, "Examinations," Hartnett Gallery, University of Rochester, Rochester, New York (November)
- Artist Lecture, "Non Traditional Materials in Contemporary Art," McPherson Center, Museum of Art and History, Santa Cruz, California (March)
- Reading, "Looking Class Heroes: Dykes on Bikes Cruisin' Calendar Girls," from *The Passionate Camera*, Routledge Press, A Different Light Bookstore, San Francisco, California (February)
- 1998 Exhibiting Artist Public Discussions and Critiques, Tredje Sparet, Stockholm, Sweden (July)
- Visiting Artist Lecture, University of the Pacific, Stockton, California (March)
- 1997 Radio Interview, "1-800-TELL-ALL," KUSP, Santa Cruz, California (January)
- "Performance Art and Influence," Cerro Cosa College, Ridgecrest, California (April)
- Exhibiting Artist Lecture, in conjunction with the ChikTec Exhibition, San Jose Museum of Art, San Jose, California (November)
- 1995 Radio interview, "Rocking Red Rocking," KUSP, Santa Cruz, California (May)
- Panelist, *Exploring Eroticism and Pornography in History: What's the Difference?* "Pornography on the Edge of Camp," American Society for Aesthetics, St. Louis, Missouri (November)
- Panel Chair, "Sex Art, Ex Art?" College Art Association, San Antonio, Texas (February)
- 1993 Workshop Co-Chair, "Lesbian Self-Representation: Regulating the Margins?" Barnard Conference on Feminist Art and Art History, Barnard College, New York, New York
- Visiting Artist, Oberlin College, Oberlin, Ohio (January)
- 1992 Visiting Artist, Jersey City State College, Jersey City, New Jersey

#### **Additional Teaching**

- 2007 Independent Study Graduate Student, California College of the Arts, San Francisco, CA
- 2006 Independent Study Graduate Students, California College of the Arts, San Francisco, CA  
Ali Naschke-Messing, Lacy J Roberts

#### **Membership or Activities in Professional Associations**

- 2002-present Santa Cruz Faculty Association
- 1991-present College Art Association
- 1993-present American Association of University Professors
- 1991-96 Independent Video and Filmmakers Association